

Antoni Szatowski

Born in Warsaw, Poland in 1907

Died in Paris, France in 1973

This is Szatowski



Szatowski's life

- He grew up in a musical family and his family had connections to an important music school: The Warsaw Conservatory of Music.
- It is no surprise that he entered the Warsaw Conservatory **at the young age of 12. WOW!** There he studied piano and graduated in 1930 with a degree in music composition.
- Szatowski moved to Paris in 1931 and studied with a famous composer and teacher, Nadia Boulanger. He studied with her for 5 years.
- After his time studying with Boulanger, Szatowski began composing chamber music. [Chamber music is music written for a *small* group of players with only one to a part.] It was during this time that he composed the Trio for oboe, clarinet, and bassoon (1936).
- Later in his life he wrote another piece for oboe, clarinet, and bassoon. This piece is titled Divertimento (1955).

How does Szatowski's music sound?

Szatowski's music is very interesting and complex. It does not sound like Mozart or Beethoven even though it is "classical music." Instead, its complexity gives it a "modern" sound.

It does have melodies and themes, but they sound different because of how he creates harmony. [Harmony is how notes sound when they are played together at the same time.]

He also uses scales that are more unique than just major and minor.

*Approach his music with open ears and minds! This kind of music might sound new to you, and that is **GREAT!** Try listening for things you like- maybe the melodies or how the instruments work together.*