

# *Suite d'après Corrette* (1937)

For oboe, clarinet, and bassoon  
By Darius Milhaud

## *What is a suite?*

A suite is a collection of dances in the same key. Each movement contrasts in tempo and time signature making each dance

The movements are as follows:

- I. Entree et Rondeau
- II. Tambourin
- III. Musette
- IV. Serenade
- V. Fanfare
- VI. Rondeau
- VII. Menuets
- VIII. Le Coucou

## *Other Facts*

The music of this suite originated as background music for a French ballet production of *Romeo and Juliette*. (Milhaud did much composing for stage productions)

This suite by Milhaud is reminiscent of a 18<sup>th</sup> century Baroque suite. It is considered Neobaroque.

The title translates as: "suite after Corrette." Michel Corrette was a 18th-century composer.

### *Le Coucou*

Milhaud had much fun writing the final movement, *Le Coucou*. It is meant to sound like a cuckoo bird. Can you hear it?

