

Sonora Winds individual biographies:

Described as a clarinetist with "fluid technical mastery of her instrument and delightfully liquid phrasing", **Anastasiya Nyzkodub** is an active solo, chamber, orchestral musician and music educator. She currently teaches at the Rubinstein Music Academy, Crescendo School of Music and maintains a private clarinet studio in the Twin Cities.

Dr. Nyzkodub has extensive experience performing as an orchestral musician with Fargo-Moorhead Symphony Orchestra, La Crosse Symphony Orchestra, Metropolitan Symphony Orchestra, Mankato Symphony Orchestra among others. She had performed as a guest soloist in the concerts with an eminent pianist Denis Evstuhin and MN orchestra violinist Helen Chang Haertzen at the Museum of Russian Art. She also was a guest clarinetist for the Leland Musical Arts Celebration concert (MI) featuring the musicians from Traverse Symphony and faculty from Texas Tech University. Before coming to the United States, Dr. Nyzkodub had performed as a soloist and orchestral musician in concerts across Russia, Ukraine, France and Italy.

Dr. Nyzkodub had completed her Doctor of Musical Arts and Master of Music degrees at the University of Minnesota. She holds a Bachelor of Music degree from Grand Valley State University. During her Doctorate degree she worked as a Teaching Assistant for Music Theory and Ear-Training at the University of Minnesota. Anastasiya's main teachers include Scott Anderson, Alex Fiterstein, Arthur Campbell and Sergiy Nyzkodub.

A native of Northern Minnesota, **Madeline Miller** works in the Duluth-Superior area as a freelance oboist, private teacher, and reed-maker. As part of her teaching career, she presently teaches oboe and English horn at the University of Wisconsin-Superior (UWS). Madeline frequently plays with many local music ensembles including the Twin Ports Wind Orchestra, North Shore Philharmonic, Mesabi Orchestra, Northern Lights Music Festival Orchestra, Lake Superior Chamber Orchestra, and the Duluth Superior Symphony Orchestra. Beyond the Twin Ports area, Madeline has performed with the Itasca, Kenwood, and Mankato Symphonies.

Adding balance and versatility to her musicianship, Madeline also plays saxophone. During her undergraduate degree she studied both classical and jazz music with Theodore Schoen and obtained a minor in Jazz Studies from the University of Minnesota- Duluth.

Madeline received inspiration at a young age from her parents, both professional musicians and educators. She attended the University of Minnesota- Duluth to study with Laurie Van Brunt (Florida Symphony, Duluth Superior Symphony Orchestra). Madeline continued her education at the University of Minnesota- Twin Cities where

she completed her MM with John Snow of the Minnesota Orchestra. She has also studied privately with Joseph Peters (North Carolina Symphony).

Since her graduation in 2019, Madeline has been working with the Minneapolis-based Sonora Winds Trio to perform Polish chamber music, among other engaging programs. Sonora's mission is to present unique music through outreach and education to audiences of all varieties. The group is excited to continue performing throughout the state and around the country. Outside of her musical endeavors, Madeline enjoys spending time at her family cabin in Ely, MN with her husband Chase and their cat, Mizza. The Millers welcomed their son, Wilbur in October 2020 and look forward to going on many adventures with him.

Marta Troicki has extensive experience as a solo, chamber and orchestral musician, which took her to many places in the United States and around the world. Her musical journey started in her native Poland and continued in New York where she enjoyed performing with New York Choral Society Orchestra, Queensborough Symphony Orchestra, and Five: a Woodwind Quintet.

She has performed at numerous locations, including the Carnegie Music Hall in New York City and with the Arab Emirates Philharmonic Orchestra in Dubai. She has held a principal bassoon position with Pittsburgh Live Chamber Orchestra, among others. She is an active soloist who has performed numerous times with the Metropolitan Symphony Orchestra and the Kenwood Symphony Orchestra in Minneapolis. Outside of performing as a soloist and recitalist, Marta is an active chamber musician; she is the founder and artistic director of Sonora Winds, an all women chamber ensemble.

Marta holds Bachelor Degree from Hofstra University in New York, a Master of Music Degree from the Purchase Conservatory of Music in New York, an Artist Diploma Degree from the F. Chopin Conservatory of Music in Warsaw, Poland, and Doctor Degree in bassoon performance from the University of Minnesota School of Music. Marta's principal teachers include Nancy Goeres, Donald MacCourt, Boguslaw Gadawski, John Miller Jr., Norbert Nielubowski.

Marta lives in Edina with her husband and three kids.