

Rhythm!

Rhythm is patterns of sound.
Rhythms **divide** the beat in different ways.

These are **common** ways the beat is evenly divided:

Quarter note



Eighth note



Sixteenth note



You've probably played these rhythms many times!

These are **less-common** ways the beat can be evenly divided:

quintuplet 

sextuplet 

septuplet 

octuplet 

nontuplet 

Dectuplet 

These are *tuplets*.
Tuplets divide a beat **evenly** by a given number.
Example: a quintuplet (quin means 5)
Divides a beat into 5 notes.

Dreams of Vagabond Winds, by Barbara Jazwinski includes all of the common and less-common tuplet rhythms listed above. It makes performing this piece of music exciting and challenging!

Something to Ponder...

Why might a composer choose to use tuplets in their music? What rhythmic effects could it create?