

Rhythm

Dreams of Vagabond Winds by Barbara Jazwinski uses rhythm as one of its main ways to spark listener interest.

Rhythmic tools

Tuplets are note groupings that would not normally occur within a beat. It is an even division of the beat (or multiple beats). Jazwinski utilizes a large range of tuplets (5s to 11s).

She uses tuplets in various manners:

- In soloistic lines
- Different value tuplets happening simultaneously between voices
- Exchanging between instruments

Mixed meter- asymmetrical length of beats in a measure or time signature.

- Near the middle of the piece is a 7/8 section which is divided as 3+2+2
- The effect created by this rhythmic tool is a lob-sided, funky groove.

See below: This is where the 7/8 begins in the score. The bassoon carries on with a bouncy baseline while the oboe and clarinet exchange and collaborate in melody.

Can you name the tuplets?

(these are excerpts from Jazwinski's piece)

Clarinet in B \flat

Bsn.

ANSWERS: 1.) Septuplet 2.) Quintuplet
3.) Decuplet 4.) Undecuplet

♩ = 160
in tempo

Ob.

Cl.

Bsn.