

Polish Dances in Malecki's Four Stories

ma·zur·ka

a lively Polish dance in 3 with strong accents on beat 2 and 3.

- A favorite musical form used by famous classical composer/pianist, Frederic Chopin.
- The mazurka originated from two Polish dances kujawiak and oberek.



o·ber·ek

the fastest of The Five National Dances.

- The beginning and ending of movement 4 are an oberek.
- consists of constant turns and fast steps
- "kapela" (small village bands) often perform



Ku·ja·wi·ak

a slow and melancholic Polish dance in 3

- The middle section of movement 4 is a kujawiak. (listen for the change to a slow tempo!)
- It originated from region in Poland called Kujawy.

